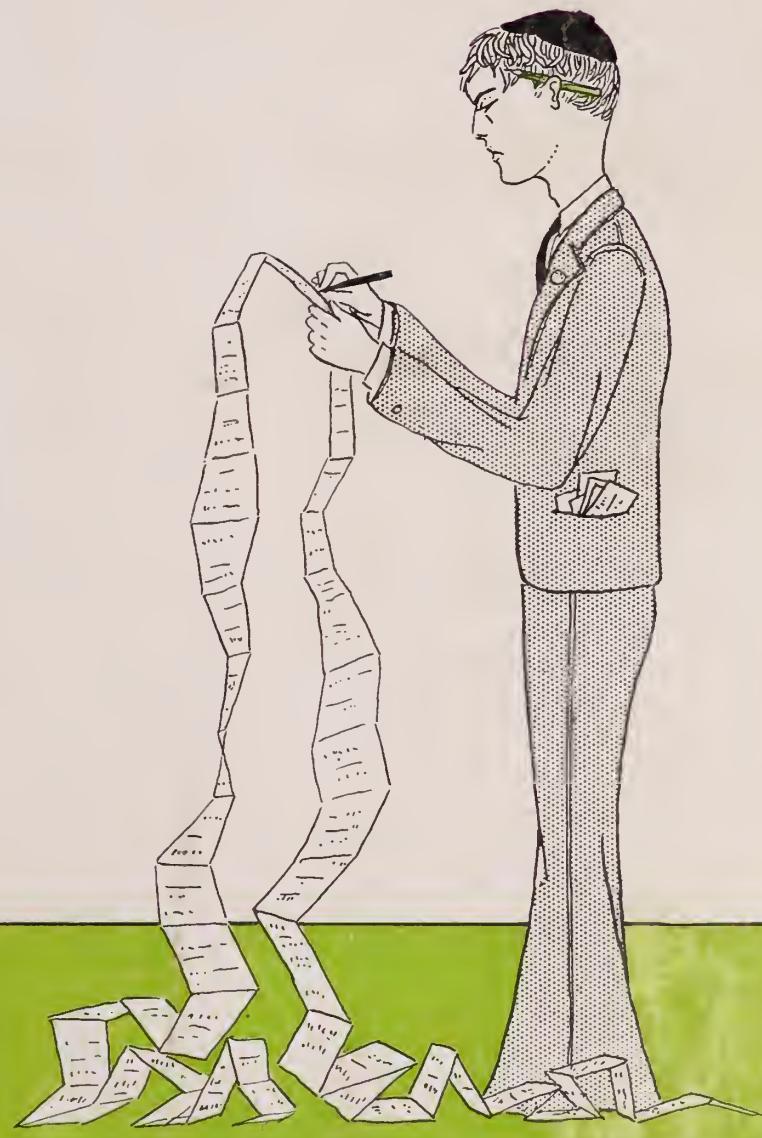




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Reg. Trade Mark U. S. Pat. Office

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It amounts to official recognition by the fountain pen industry that people who buy the Parker are getting the best the world affords. Others' ambition is to come as close to it as they can.

If these other makers were able to sell their imitations at Parker prices, they might raise some question as to which is superior. But they remove all doubt for the public by offering the masqueraders at any price they can get.

Were we to claim the best pen in the world, the public might reasonably think we were governed by self-interest.

Fortunately we do not have to do this—other pen companies have done so for us. And incidentally they have revealed it to every person who wants to own a pen of highest excellence.

Hand-size Grip, Over-size Ink Capacity, Free-swinging Balance, Invisible Filler, Ink-tight Duo-sleeve Cap, and the soft-writing, smooth gliding, 25-year guaranteed Point—that's Parker Duofold. Good pen counters wouldn't be without it.

The only deceptive thing about pens that masquerade as the Parker Duofold is their color. So look and look carefully for this stamp on the barrel—"Geo. S. Parker—DUOFOLD." Then you cannot be deceived. This applies equally to Parker Duofold Pencils to match the Pen.



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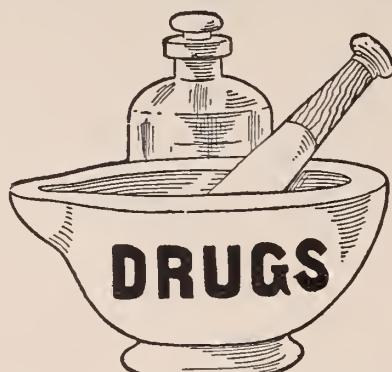
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Custom Built

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BETHLEHEM

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groaned the college man who had
come to participate in the harvest.

"What is that, Mr. Smart?" re-
turned the farmer.

"Please let me stay in bed long
enough for the lamp chimney to cool
off."

—Pitt Panther.

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You will don the far-famed "balloon trousers"; you will cultivate a speaking acquaintance with the arts, sciences and letters; you will become a statistical expert on college sports, athletic and otherwise,

and you will have a Telephone Date with Mother and Dad every week of your College Life.

(Upper Classmen please copy!)



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We Specialize in Tuxedoes—\$30 to \$35

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Lewis answered—"Vat's the use?
We have no samples."

—Chanticleer.

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Anti—You say she's a widow?
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 Anti—Moral or legal?
 Podes—Whaddya mean?
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—*Stanford Chaparral.*

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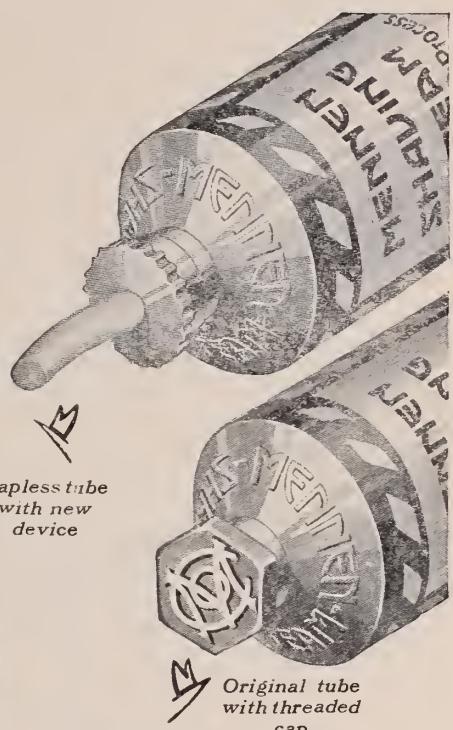
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The Favorite Orchestra of Dancers

The Orchestra that
crowds your dances

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New Merchants Hotel



Tube or not Tu-be?

Way back in 42 B.C., Publius Syrus said: "Powerful indeed is the empire of habit."

Sixteen centuries later Shakespeare wrote: "How use doth breed a habit in a man!"

Since the copyrights of both these authors have expired, I'll use their nifties to illustrate a point.

The Mennen Company perfected an ingenious opening device for tubes that replaced the old-style threaded cap. This invention, applied to Mennen Shaving Cream tubes, was hailed as a masterpiece by millions of men. My mail was flooded with enthusiastic letters.

Yet here and there was a man who frankly confessed that he was "sot" in his tube ideas. The ingrained habit of years was too strong to change overnight.

Now I know that no Mennen user would give up the cream, even if we packed it in burglar-proof safes. But I want every Mennen fan to know that he can have his cream in the tube that suits him best. We have kept right on producing Mennen's in its original package.

Every druggist has Mennen's in the old tubes as well as the new. "You pays your money and you takes your choice."

Either type of tube costs 50c and contains the shaving cream that has created more good-will and honest appreciation than any other man-product ever made.

Jim Henry
(Mennen Salesman)

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SHAVING CREAM

Electric Meat Choppers Scales

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Refrigerators and Fixtures
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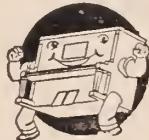
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The expense? New clothes can wait till Spring—Dry Cleaning here is the solution.

Holland Cleaners

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Everything Musical at
Goodenough's, and only
the best. Victor and
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You'll find the hits here. Buescher band instruments, sheet music, musical instruments. Complete radio department.

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CLASS PINS AND RINGS

Designs and Estimates Furnished

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**KOCH BROTHERS**

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*Things Decidedly New
for College Men***SUITS**

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Everything That's Smart

MEALEY'S AUDITORIUM

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The World's finest ball room

Special Orchestras every Thursday

Dancing Monday, Thursday and Saturday

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Clothing Men's Wear

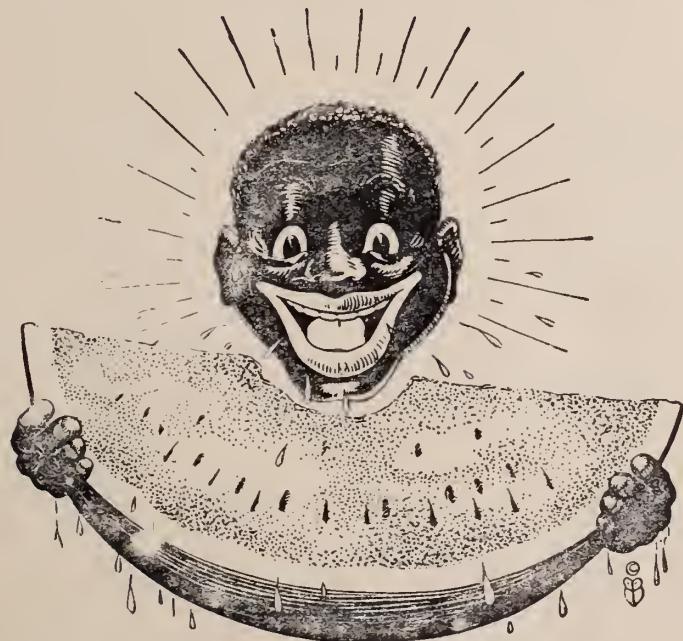
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REPAIRING AND STORAGE

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BELL 69

LITTLE CAL COOLIDGE

Once upon a time when Cal Coolidge was a little boy, he cut down his father's favorite peach tree (for his old man didn't have any cherry trees).

Old Kissing Bug Coolidge, upon seeing his son, hatchet in hand, standing beside the fallen tree, exclaimed:

"Well, why don't you say something?"

Little Cal, the tear drops forming in his eyes, shamefully lowered his head and softly murmured:

"Father, I have nothing to say."

—Virginia Reel.

ADVERTISERS SHOULD NOTE THAT
THE MOSQUITO WHICH DOES A
HUMMING BUSINESS IS NOT
SATISFIED WITH ONE
INSERTION

TO THE COLLEGE GRADUATE

The world, she owes you gold, you're told;
The world owes you a wife;
What's more, she owes you health and wealth
And happiness in life;

"You took Dorothy riding last night?"

"Yes—she told you?"

"No. I saw her having her shoes half-soled this morning."

—*Univ. of Louisville Satyr.*

"Gawd, boys, but she was bow-legged. She looked like the far sides of two different girls."

—*Penn State Froth.*

"Cha doin'?"

"Makin' up jokes."

"Workin' for some magazine?"

"Naw—in a beauty parlor."

—*Sun Dodger.*

"What fun does a monk have?"
"None."

—*Virginia Reel.*

**ADVERTISERS SHOULD NOTE THAT
THE MOSQUITO WHICH DOES A
HUMMING BUSINESS IS NOT
SATISFIED WITH ONE
INSERTION**

FORE!

On a certain ocean liner a great many of the passengers were sick. One young man in particular was very much worse than his ship mates. Among the passengers was an elderly lady who wished to be as sympathetic as possible, so walking up to the young man who was draped over the rail, she asked, "My dear boy, is your stomach weak?"

"Weak stomach, hell, ain't I getting as much distance as anyone?"

—*Mainiac.*

THE BROWN AND WHITE

Lehigh's Newspaper

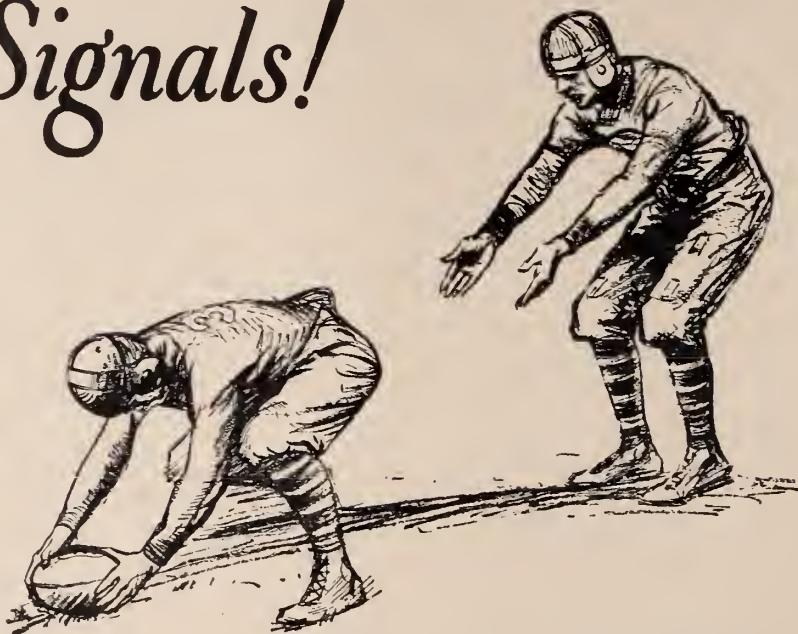
It is our desire to give Lehigh a college paper which will compare favorably with those of other institutions.

Your assistance in helping us fulfill this desire is greatly appreciated

THE BETHLEHEM GLOBE

**LARGEST
EVENING PAPER
IN THE
CITY**

Signals!



—vital in electrical communication, too

“41-7-27-3,” sings out the quarterback; and the football goes on towards a touchdown.

“Madison Square 32198,” says a voice in San Francisco; and a message starts on its way across the continent.

But the similarity between football and the communication art doesn't stop there. In each case signals have unleashed a great force. Coordination has scored the goal.

And this was made possible only through years of preparation. In one instance, on the gridiron. In the other, in the college classroom and the laboratories of industry.

That, in short, is why men who've learned their fundamentals and how to apply them at the snap of a signal are qualifying for positions of leadership in the greatest field of signals known to man — the field of communication.

*Published in
the interest of Elec-
trical Development by
an Institution that will
be helped by what-
ever helps the
Industry.*

Published for the Communication Industry by

Western Electric Company

Makers of the Nation's Telephones





*Burro Nominates for
the Hall of Fame*



THE FRESHMAN
*Because he is Lehigh's
savior (Demon Rum won't
have a chance), his money
Supports all the well
known organizations;
what would the Supply
Bureau be without him,
and above all he makes
a good doormat.*

Kip: Went into a Packard barber shop the other day.

Kipple: How zat?

Kip—Eight in line.

WHY THEY GOT IN

Dewald Wallope: Super Neutrodyne six roadster; access to his father's cellar.

Oscar Blipp: Four suits of Stilplus clothes, copious neckties and socks. Brother Guff can wear his hat.

Percy Vanderwort: Yaws. Chawmed, I'm suah. The four hundred atmosphere, good advertising.

William Wort: Big man in Prep school, manager of the solitaire team, and president of the Hi-falooters.

Otto Muggs: The Gamma Lambda Omicrons wanted him. High school athlete, all-state way back. Solid bone from dandruff to clavicle, but who cares.

Samuel Hix, Jr.: Son of Samuel Hix, Sr., P. P. '98. P. P. needs a new addition.

Wally McCogue: Son of New York hotel manager, mixes a good cocktail, two nifty female relations.

THE FRESHMAN YEAR

When I first went to see her,
I showed a timid heart,
And when the lights were low,
We sat this far apart.

THE SOPHOMORE YEAR

But when our love grew stronger,
We knew it's joy and bliss,
We knocked out all the spaces,
And we sat up close like this.



The Smith Brothers Doing a Rushing Business

OCTOBER ? ? ? ? TEASING

**How to keep girls innocent without
letting them suffer through ignorance.**

She—"Why do blushes creep over girls' faces?"

He—"If they went any faster they'd kick up too much dust."

I'm in heaven when I'm dancing with Jud.

Don't kid me. If you were you would at least dance decently.





So you are from Philadelphia, eh?
Yes, and I always live up to its reputation.
You'll have to do more than that tonight,
dear. I'm fed up on this "Brotherly Love."

THE SENIOR

Remember the night
That I first met you?
How we stood on the porch
And admired the view?
Remember the things you said to me there?
I honestly fell quite into the snare.
The moon on South Mountain
Shed a gentle blue glow,
And like most Lehigh students
You were not a bit slow.
And the trees swayed a little,
And whispered real low,
And after you'd kissed me,
I said I must go.

'Twas soon after that,
We moved far away,
A long way from Lehigh,
And we moved there to stay.
And now when the moon
Bathes the earth with its glow,
I sit on the porch
With a chap who's so slow,
I wish to goodness
He'd get up and go.

Dot: And you've never loved any girl before me?

Dash: Of course not. Never before anybody.

Prohibition has been abolished in Russia and the country is engaged in a drinking orgy. In fact, reports indicate there is almost as much heavy drinking going on there without prohibition as there is in the United States with it.



ZIP—AND IT'S OUT

Although this bear looks innocent,
He's really had a scare;
For what he thought was hair pomade,
Has made him cold and bare.



To you, Oh maid, we homage offer,
We welcome you upon our knees;
We have worked, yea, labored hardly,
And now let us enjoy the breeze.

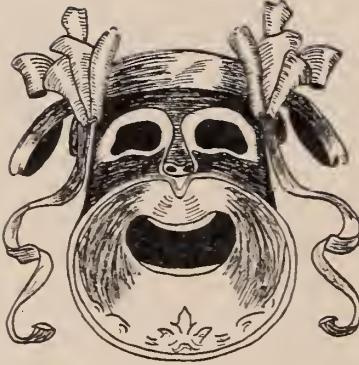
Our lives are fuller, gladder, better,
Gone are all our days of gloom;
Lesson, books and Profs. are fetters
Which have bound us to our doom.

But you, with all your smiles enchanting,
Your puckered lips, permission granting,
You can free us with a kiss,
And help us to eternal bliss.

Come, grasp my hand, let us away,
For now Dame Pleasure holds her sway.



THE LEHIGH BURR



VOL. XXXVI

OCTOBER, 1925

NUMBER ONE

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Subscription Two and a Half Dollars

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MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST



CANNING the pages of history, we have found an incident involving a familiar monument long since erected for the purpose of portraying the evolution of . . .

The Sphinx of Thebes proposed a riddle to all passers,

and on their failure to guess it, destroyed them. Oedipus guessed the riddle and the Sphinx slew herself.

The riddle was: What creature walks in the morning on four feet, at noon on two, at evening on three? The answer is "Man;" as a baby on hands and knees, later on his feet, and in old age with a staff.

That is the first solution of the puzzle. As a point of fact, the Sphinx in all her glory was not nearly so puzzled as we are every year.

Man in the form of a Freshman invades our peaceful campus in that mystic month of September—seemingly for no good reason. THAT IS OUR RIDDLE. To solve it we call for help from every one of you, with the understanding that Burro does not destroy himself. That would be asking too much for these lowly creatures.

Freshmen are the “babes in the wood”—struggling to catch the first glimpse of the light of day. Experience teaches that there is no better medium than education, and we say there is no better place for that than on old South Mountain. We love it and want you to acquire that same feeling of loyalty which comes after well done deeds.

We welcome you, then, with this thought in mind. Do your work well—more than is required. First in the classroom—then something for our Lehigh—anything at all, for, if it is done enthusiastically and with a whole-hearted spirit, you will have made yourselves better and a part of the strength and power that carries her on.



NOTHING is so interesting as to start something new. Although the present board published the last two issues of last year, it feels that during the short summer months, new life has been instilled in everyone and are now really in the swim.

We have tried hard to present to you a publication far above the average—full to the brim with good, clean humor and interesting tales.

Laughter—no matter how homely—should be a part of your day's living. So try a joke often and watch the results in your home—during that big business deal—even at the breakfast table.

Burro will show you the way.

SUBSCRIBE

Words of thanks are offered at this time to all contributors whose work appears in this issue. The Editor hopes even more will tax their talent—keeping always in mind “A BIGGER AND BETTER BURR.”

A FATHER'S LETTER TO HIS SON

Dere hennery,

i hope yu are komin out all rite in yur fite aginst the world in genral an the sophomoars in partiklar. i cant see why yu are so bittir agin the sophomoars tho, fer eny class that will giv as many tee partys an canooin partys—or paddlin partys i think yu call em up there—as they giv to yu, certinly is doin their best by yu.

yur ma an me wuz over tu Boston the other day and ate at one of those high cap eatin plaices. yu shud hav seen the littel cup of tee they gave us. dinged if i cud get moren two saucer fulls out of it. going hoam yur ma sed that that wuz probly the kind of cups yu hav up there, so we are sendin up yur old one whitch wil giv yu yur cus-tomary sevin saucer fulls evry time.

yu sed yur roommate wuz end man on the feetball team. help him along all yu can, hennery. dont let him git dis-corridged at bein the last man on the teem, evin if that is an honner on a good teem like yours. tell him to keep workin an in a few yeers he'll be promotid to center sure. the center, bein the best man is usally the captin, aint he?

why dont yu try out for feetball. yur ma, who is mendin yur socks, sez yur feet is surely big enuff, an strong enuff too. i thot yu mite want tu try out fer guard becuz yu are a member of the nashional home guards, so i sent yur certifikate tu the coatch as a rekommendashion of yur experience. if the positions run by rank yu ought tu git one fer yu are a corporal.

the dog pooled a table over yestiday an broke too legs. we called a veterin dog doktor who fixed him up. however the chanses are that littil Buddy will be an invalid the

rest of his life. dont feel so sorrey fer him. he has lived with yu so long that he hez bekom lazy, so lazy that he is happy tu hev found an exkuse fer spongin on the ole man the rest of his life, too.

if yu arent goin to use yur study table eny more than yu used it in high skool last yeer yu mite ez well send it home tu taik the plaise of the one yur dog recked. i wud also ask yu fer yur bed fer the dog tu lay in but i know yu cudnt git along without that.

we hev just hed a telliphon put in. our signal is one long ring, so if yu ever want to call us up an let us know how yu are, ring once. if yu want money, ring twice, cause i am usally out in the farm then an i wont be able tu here yu unless yu do.

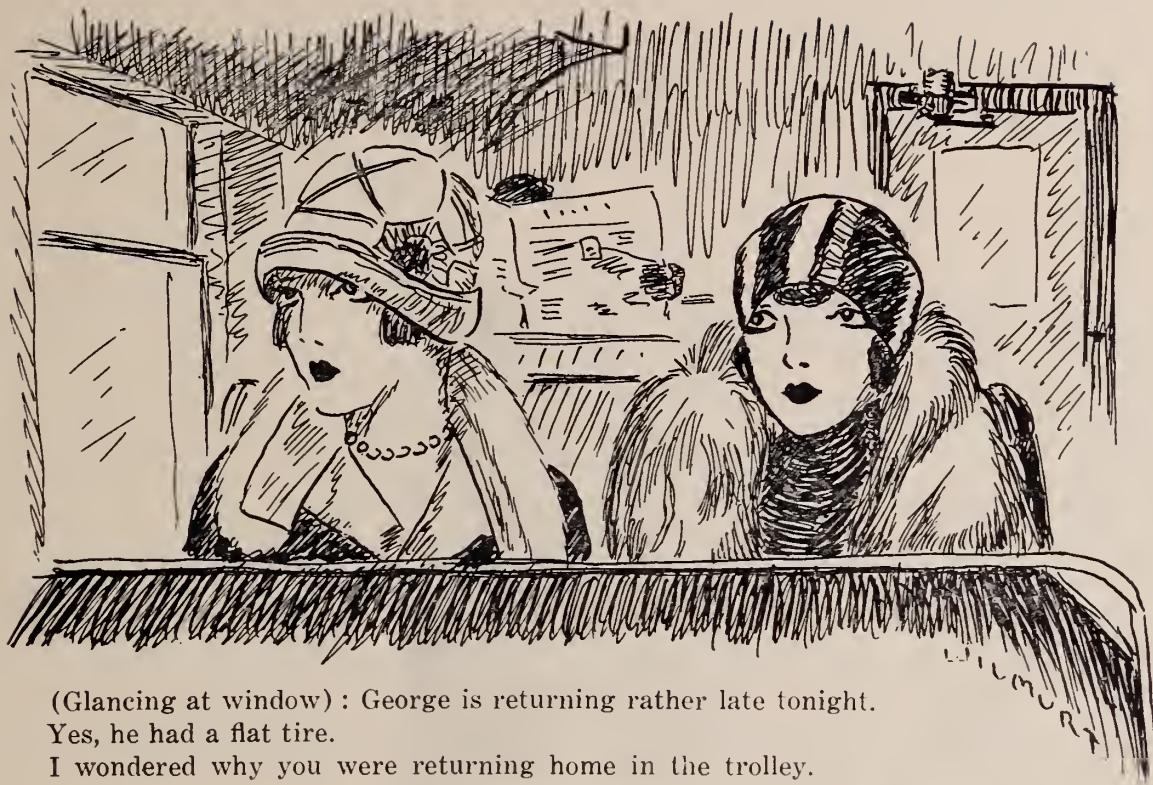
i met yur gal in town yestiday an she sed tu tell yu tu go tu church regular, sos yull know how tu act when yu taik her up to the alter next july.

im sellin the ole flivver, cause we wont need it now that yur away. also yu say that yu are tryin out fer the cross country teem, so runnin around tu do yur visitin will be the best thing fer yu. i spose since yu cant taik yur gal out ridin yull hav to get her to train also. from the number of fellers who have been rushing her since yu went away i sirmise that yull git lots of practice runnin after her when yu git back.

im glad tu heer that yu made a fraternity. knowin yu as i du i didnt think yu cud do eny better. i spose only the reel rich poplar men with a way with the ladys ever get in the sororitys. howsumever, if yu get in gud with one of the gals mayby theyd take yu in nex yeer. its sumthin tu werk fer enywey.

yur effecshunite father,
BORDEN ROOM.





(Glancing at window) : George is returning rather late tonight.

Yes, he had a flat tire.

I wondered why you were returning home in the trolley.

SOME GIRLS DO

Barber (to one side) : "Nex'."

Girl in chair: "What's it to you?"

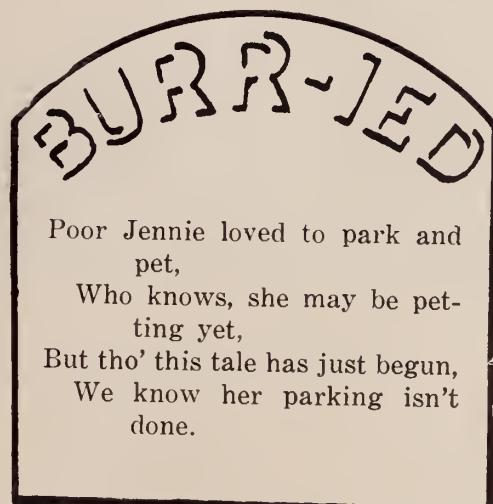
"Aha," sneered the villain, as he spied the lovers kissing behind the curtain, "a blind date."



BIGGER AND BETTER PRODUCTION

Kissing is her principle.

Yes, and she makes a fine living on its interest.



THE LEHIGH BURR

The Lehigh Burr Theatre Page

THRU THE GLASSES
BY
MILDRED MASON



White Studio.

Miss Marilyn Miller

Starring In

"SUNNY"

Produced by Charles B. Dillingham, with book and lyrics by Otto Harbach and Oscar Hammerstein II; music by Jerome Kern; staged by Hassard Short. In two acts and 12 scenes. At the New Amsterdam.

Miss Sadie.....Helene Gardner
Bally Hoo.....Charles Angelo
Tom Warren.....Paul Frawley
Siegfried Peters.....Joseph Cawthorn
Wendell-Wendell.....Clifton Webb
Sue Warren.....Esther Howard
SamCliff Edwards

"Sunny" Peters.....Marilyn Miller
Jim Deering.....Jack Donahue
"Weenie" Winters.....Mary Hay
Marcia Winters.....Dorothy Francis
First Mate.....Louis Harrison
Ship Officers, Elmer Brown, Abner Barnhart
Ship's Captain.....James Wilson
Diana Miles.....Jeanne Fonda
Millicent Smythe.....Joan Clement
Groom.....Don Rowen
George Olsen's Orchestra.
Moss and Fontana.

Miss Marilyn Miller in "SUNNY"
the big noise of the musical
comedies

Well, well, son, "Sunny" was made for you, but you will need to run down to New York to see it, for they would never allow all of its stars off Broadway at one time. Only the man who wrote the advance notices for Barnum's Circus had the necessary words to tell you about it, and if he called it a colossal aggregation of Broadway's famous stars, a marvelous melange of merry maidens, a furious phantasy full of funny features; if he called it all these and then some, his pay would have been cut for laying down on the job.

The first scene shows the outside of a circus tent with a leather-lunged barker telling in modest terms, the charms and accomplishments of the freaks within and without. The snake charmer, the fat lady, the giant and the dwarf, are out in front to lure in the crowds, made up of easy to look at chorus girls and men. Sunny makes her appearance in the next scene as the center of attraction in a circus parade headed by a drum major leading an active brass band, followed by a glittering array of clowns, bareback riders, freaks, acrobats and what-nots. When the stage is bulging at the sides and back from the weight of what looks like hundreds and hundreds of actors, when the blare of the band and the shouts of the crowd works you up to the nth degree of excitement and expectation, Miss Miller rides in on an all white horse, making an entrance that must be the envy of every one in the show business. Mr. Dillingham practiced ten years at the Hippodrome to perfect that entrance.

From then on things move fast and smooth. The story is simple enough. Miss Miller, a bareback rider, is the daughter of the owner of a small traveling circus. Our old funny friend, Joseph Cawthorn, is her father, broke of course, as most fathers of daughters usually are, but as lovable as he is funny. Clifton Webb, as a wealthy Englishman, furnished the money to feed the freaks so that he can pay unsuccessful court to Sunny, who is in love with Paul Frawley, an American ex-doughboy, who, in turn, baritones his way through a number of tuneful songs, and after rather crudely and cruelly ditching his fiance, promises to love, honor, etc., our golden Sunny. Of course, Sunny did not reach right out and tap her man. First, she ran away from her father and the circus, slipped aboard the steamer, bringing her hero and his male chorus of also ex-doughboys back to America. Then she contracted a con-

THE LEHIGH BURR



venient but quite proper marriage with an obliging friend of her only one, in order to avoid Ellis Island and deportation. She danced as only Marilyn Miller can dance, she sang far better than in "Sally," and held her honors as the star in a show cluttered with stars.

Her father and a few other friends from home who had also failed to hear the "all ashore" call, came over on the boat with her, but the story does not tell whether or not they had to marry to land.

Jack Donahue played the obliging friend, exceptionally obliging, when you consider that he promised to forget he was married from the moment it happened. Jack Donahue is about the cleverest comedian on the boards, his wise cracks are truly so, and his comedy dancing is well worth the five fifty charged for orchestra chairs.

Clifton Webb and pretty little Mary Hay did several original dance numbers. George Olsen's orchestra played aboard ship and during intermission, Ukulele Ike (Cliff Edwards) and more than clever Pert Kelton, gave the necessary vaudeville atmosphere, aided by eight shapely and supple Tiller girls. A large, good-looking chorus was always fully and attractively clothed.

Irene Bordoni in "Naughty Cinderella" an aughty show that isn't even nice

CHARLES FROHMAN
In Association With
E. RAY GOETZ
Presents

Irene Bordoni
—In—
Naughty Cinderella

A Romantic Song-Farce
—By—
AVERY HOPWOOD

(From the French of

Reue Peter and Henri Falk)
Scenery and Costumes by Paul Poiret
Staged by W. H. Gilmore

We believe we have seen Miss Bordoni in all of her New York productions, which, if it proves anything, makes clear that we admire her particular talents. As the remarks that follow are not exactly of a complimentary nature, it is perhaps only fair to explain that we saw "Naughty Cinderella" at Atlantic City before its New York premier.

If "Naughty Cinderella" was "taken from the French," we are certain the French were looking when it was taken and will never miss it. It requires more than a generous display of Miss Bordoni's charming figure draped in exquisite Paris creations to make a successful show; clever lines, situations and song hits are needed, but are lacking in her latest effort.

23

This has been a bad year for Cinderellas and unless Miss Bordoni brightens up her piece considerably it will be beyond the help of even a fairy godfather.

BURR'S BEST BETS

Light Stuff With Music

Sunny—Reviewed in this issue.
Louie the 14th—A peach of a show, with Leon Errol.

Scandals of 1925—Underdressed but over par.

Rose Marie—Good enough to hold over from last year.

Artists and Models—See those Ioffman girls do the Charleston.

Light Stuff Without

Is Zat So—A laughing slang hit.
Poor Nut—A good nut in a college show.

The Dove—Holbrook Blinn and Miss Anderson. Worth seeing twice.

The Gorilla—Full of laughs and creeps.

Oh, Mama—Alice Brady in a French farce.

Heavy Stuff

They Knew What They Wanted—Leo Carrillo in a splendid play.

White Cargo—Loneliness, liquor and love. See this and stay in civilization.

Desire Under the Elms—A sex play by Eugene O'Neill.

The Vortex—The title tells you.

The Family Upstairs — Not so heavy as homey.

Violet Heming in "The Getaway" a crime wave play of three acts and seven pistols

THE DRAMATISTS' THEATRE, INC.
In Association With

WILLIAM HARRIS, JR.

Presents

The Getaway

—By—

Charles K. Van Riper

—With—

Violet Heming

Staged by Ira Hradis

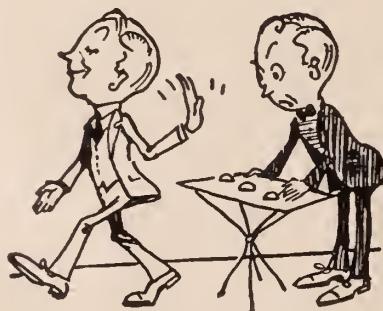
Loot and lives were taken so freely in "The Getaway," that we unconsciously turned our rings palmward as we came out of the theatre. The play opened innocently enough with Miss Heming quite safe in her New York apartment, telling her aunt how she intended to make a certain young man ask her that evening to marry him. Having more money than she knew what to do with, she was also accustomed to having her own way, and as the young man in question had met her for the first time at least two weeks previously, she thought it about time to make him a good wife and take him to China on a honeymoon. He came, was landed, willingly, but couldn't see China nohow. His cattle ranch in Wyoming was his best bet for a honeymoon spot and she could

THE LEHIGH BURR

take it or leave it. She wouldn't take it and left for China. Stopping off at Chicago between trains, she goes to the movies to kill time, but the picture must have been one of those educational affairs, because she quit it cold in the middle and coming out in the rain, steps into a taxi, the motor of which was running while the driver was not in sight. As a matter of fact, the driver was a bandit, which was to be expected, and he and a pal were hiding in the theatre waiting to stick up the cashier. They bumped him off, we believe the phrase is, and rushed out to their cab to make their getaway. The next scene shows the taxi driving lickety split through the streets with police bullets whizzing all around it and the bandit shooting the cops on the outside and fighting with Miss Heming inside the cab. Eight days later we find the bandits in a stolen fivver on the road to Frisco and Miss Heming is still with them, not because she wanted to be, but because they had kidnapped her. Along about this time they were beginning to suspect that her right name was Lulu and that she was going to break up the party, so they had about decided to drop her some place where the dropping was high. Now you would never guess that they were then in Wyoming, and right near the cattle ranch of a certain young man, so we won't tell you what happened at the ranch, except to say that there were more stickups, stealings and shootings, and that there was or was not a honeymoon trip to China. Miss Heming is aided by a competent cast who look and act their parts, so in spite of the many shots fired, a nice time was had by all.

New York Legitimate and Musical Comedy Attractions

THEATRE	SHOW
Ambassador	"Applesauce"
Apollo	"Geo. White Scandals"
Belasco	"Accused"
Belmont	"Harvest"
Bijou	"The Mud Turtle"
Booth	"The Fall of Eve"
Broadhurst	"The Green Hat"
Casino	"Vagabond King"
Central	"June Days"
Chanin's 46th St.	"Is Zat So?"
Cohan	"Holy Terror"
Comedy	"The Book of Charm"
Cort	"Gallantry"
Cosmopolitan	"Louie the 14th"
Daly's	"Desire Under the Elms"
Earl Carroll	"Vanities"
Empire	"Dove"
Forty-fourth	"Big Boy"
Forty-eighth	"Poor Nut"
Fulton	"The Jazz Singer"
Forty-ninth	"Courting"
Gaiety	"The Family Upstairs"
Garrick	"Garrick Gaieties"
Globe	"No, No, Nanette"
Guild (52d St.)	"Arms and the Man"
Harris (Sam H.)	"White Collars"
Henry Miller	"Vortex"
Imperial	"Rose-Marie"
Jolson	"Student Prince"
Klaw	"They Knew What They Wanted"
Knickerbocker	"Dearest Enemy"
Longacre	"The Butter and Egg Man"
Lyceum	"Canary Dutch"
Lyric	"Aloma"
Martin Beck	"Captain Jinks"
Morosco	"Bridge of Distance"
Music Box	"Cradle Snatchers"
National	"Easy Terms"
New Amsterdam	"Sunny"
Playhouse	"Oh! Mamma"
Plymouth	"The Buccaneer"
Republic	"Abie's Irish Rose"
Ritz	"The Kiss in a Taxi"
Selwyn	"The Gorilla"
Shubert	"Gay Paree"
Times Square	"Pelican"
Vanderbilt	"Merry Merry"
Wallack's	"White Cargo"
Winter Garden	"Artists and Models"



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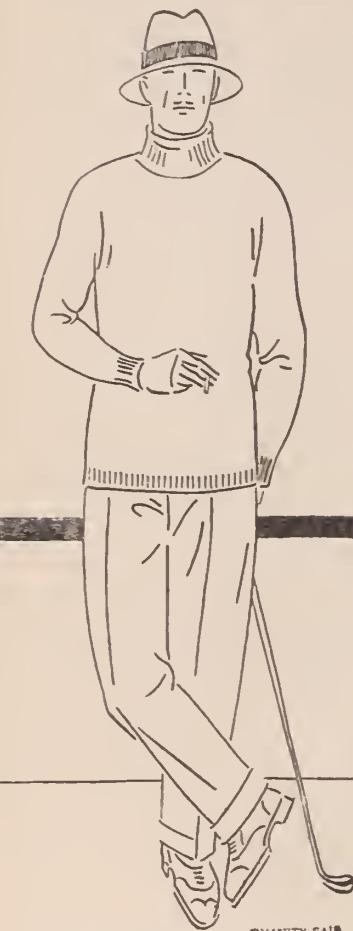
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UNANGST PHARMACY, Inc., Broad and High Streets.

The Well Dressed Man on the Golf Links



been cut off just above the knee. They are delightfully cool and the absence of anything binding at the knee is a great boon to the sportsman demanding comfort. Inasmuch as jackets are seldom worn on the links by players, any single-breasted odd coat of homespun, tweeds or gabardine may be worn when not playing, provided the colors of the jacket and the slacks blend. The best sweater for wear on the golf course is a turtleneck sweater, because it does away with the necessity of

wearing a shirt. The best hat for a golfer to wear is a soft felt with brim turned down, because it provides greater protection from the sun than any other type of headgear.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man," care The Lehigh Burr, and your letter will receive prompt and careful attention. Do not fail to give accurate address.
(Copyright, 1925, by Vanity Fair, New York)

Shorts Now a Man's Chief Underwear



The well dressed man's underwear today would have seemed the height of folly a decade ago, for compared to our fathers the men of today wear practically no underwear at all. This, of course, is due to steam heating and a theory that over-warm dressing is not healthy even in cold weather. There is still the man who wears a woolen undershirt in winter, but he is decidedly in the minority, and even then he wears cotton shorts of the B. V. D. variety, instead of woolen underdrawers to match his undershirt. Also, underwear today is very much abbreviated. The shorts are shorter than they formerly were and undervests, whether of cotton, wool or silk, are cut low in the neck and deep under the arms like the upper of a bathing suit. The thin woven silk shirt without sleeves is very good for winter, if a man feels any need for a change from the cotton undervest he wears in summer. One New York shop shows undershorts in blue and yellow broadcloth with silk knitted undervests in colors to match. The most important item of underclothes today is the short underpants which, very often, are the only item of underclothing a man wears in summer. For the most part, these are now made in colors as well as in white. Those in striped and figured materials to match shirts, or of the same materials that shirts are made are the newest output of the smart Fifth Avenue shops. Separate vests and undershorts are preferable to the one-piece garments, because they fit more neatly around the waist. Another very excellent type of undershort is made like the running trousers sold in sports shops, and lately these have been improved by small pleats inserted over the hips.

Vanity Fair's Assembled Wardrobe



Handkerchiefs That Match the Occasion

Handkerchiefs are an integral part of the wardrobe of the well dressed man and care should be exercised not only in their selection as to colors, but as to the occasions when they are worn, and in the wearing of handkerchiefs a good rule to remember is that plain ties should be worn with gay handkerchiefs and gay ties with plain handkerchiefs, since the combination of gay tie and handkerchief is one that is apt to be too conspicuous to keep within the bounds of good taste. For general sports wear, the gaily patterned silk foulard handkerchief is very smart, and this same handkerchief is very frequently worn by the smartly dressed man in the breast pocket of his suits and overcoats. Another type of silk handkerchief that is very smart as a breast pocket handkerchief is made of crepe with a colored border. Col-

ored linen handkerchiefs are worn with sack suits for informal day wear, and the smartest patterns this season are those with an all-over plaid design, or a white center with a colored stripe border, although a plain white linen handkerchief is in better taste and should be worn in preference to a colored handkerchief with a blue suit and bowler hat. For formal day and evening wear, plain white linen handkerchiefs are correct and for evening wear a handkerchief of sheer white linen with a rolled hem and a cut-out monogram in black and white is extremely smart.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man," care The Lehigh Burr, and your letter will receive prompt and careful attention. Do not fail to give accurate address.
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Μιωραῖς ὀλικαῖς καὶ τὴν τῶν
γυναικῶν γελουσάντων "Αὐγη
Πιεννιγγυτού;

you won't know who's who or
what's what

you'll be caught short on dinner-table conversation

you won't know what plays to pick or whom to look for in them

you won't know when the time
changes in the world of ideas

why, for instance, jazz and Charlie Chaplin are today classic, and on what chill tomorrow they may be *vieux jeux*

when they put the padlock on
D. H. Lawrence and when they
took it off James Joyce

when the Russians stopped being chic and who supplanted them

*the debutantes will
dodge you at dinner
the stags at eve will
cut in on someone
more amusing*

*you'll be a wet rag, a
dumb bunny*

But it's not too late. Curfew doesn't ring tonight. The order blank is here. Vanity Fair's subscription list remains open Thank heaven there is still time.



She: Ἡ μην ἀλλά τι προ
υργιαίτερον, εὐφίλητος. εἰδεῖς
τὸν ἀντίγραφον νεοτερού της
Vanity Fair?

10 issues for \$2

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Mrs. Brown: "Yes, my son flunked out, too."

—*Sun Dodger.*

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A woman with a gawk of a boy boarded a passenger train and tendered the conductor one whole fare ticket and one half fare. The conductor said, "You can't use a half fare ticket for that big boy. Why, look at him; he wears long pants." She replied, "If that is the basis on which you collect, you can use the half fare for me."

—Bison.

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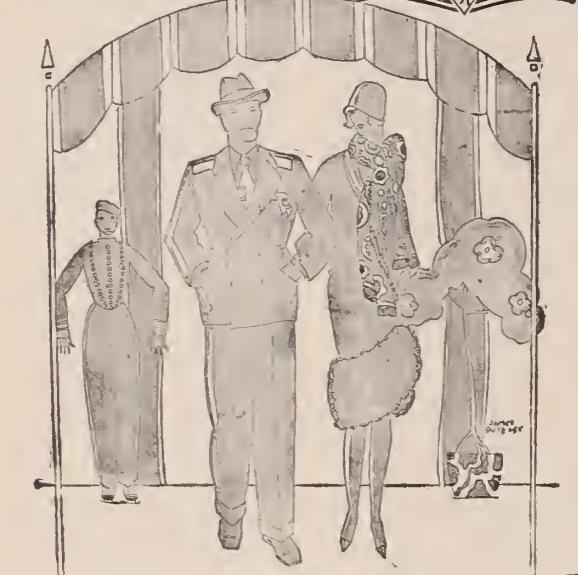
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Your voice, it is of silver,
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Your teeth are made of creamy pearl,
They are a joy to see;
Yes, you are a treasure, dearest,
Your head is Ivory.
—Dennison Flamingo.

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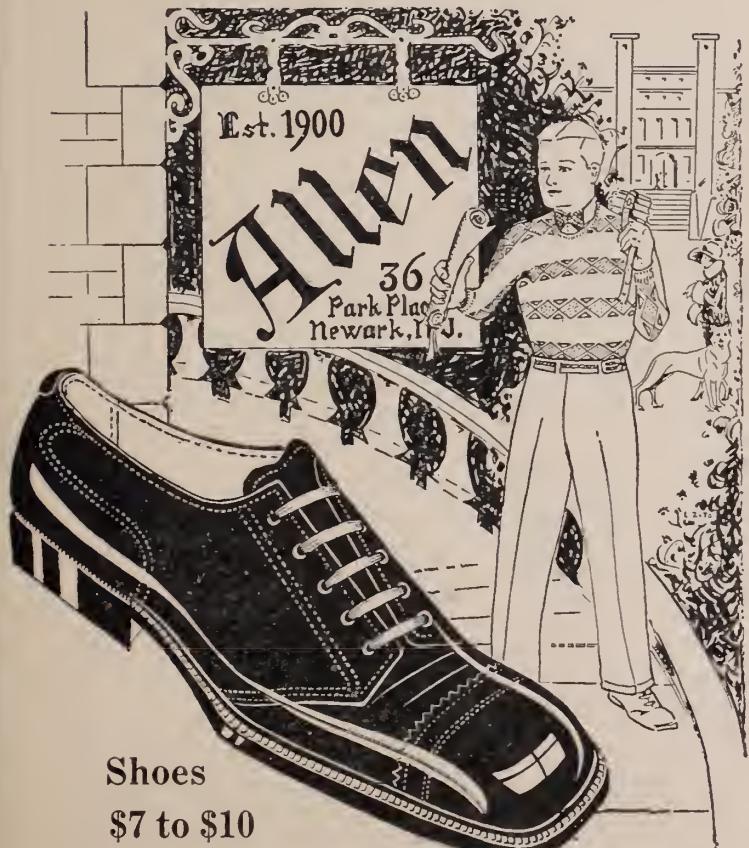
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The illustration shows a man in a plaid jacket and trousers standing and holding a tool, possibly an engraver, over a circular plaque. The plaque has a checkered border. To the left of the man is a small stool with some items on it, including what looks like a typewriter or a small engraving machine. The background features a checkered pattern.

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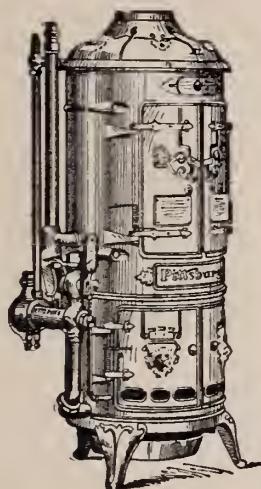
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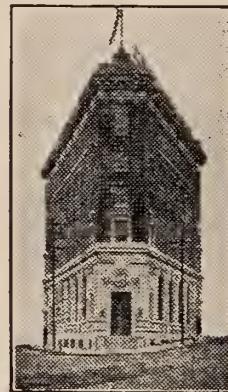
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